

No. 598|600

Rubinstein Quartett

(D moll)

Op. 47 No. 3

Violine I.

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QUATUOR.

VIOLINO I.

Ant. Rubinstein, Op. 47. N°3.

Adagio molto =  *p*

p *p* *p* *f* *cresc.*

Allegro con moto =  *p* *mf* *f* *cresc.* *p*

sf *f* *mf* *f* *cresc.* *f* *p*

mf *f* *cresc.* *f* *p*

mf *mf*

Moderato =  *con espressione*

f *ff* *mf* *p* *cresc.*

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody and includes a first ending bracket labeled '1' and a 'pizz.' (pizzicato) marking. The third staff is marked 'Adagio molto' and features a piano (p) dynamic. The fourth staff is marked 'Allegro con moto' and includes a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The page is numbered '1' in the bottom right corner.

VIOLINO I.

p *cresc.* *rit.* *f con espress.* *ff* *f* *ff*

Adagio molto *p* *Allegro con moto* *mf* *animato* *mf* *f sempre più animato* *f* *f*

Moderato con moto *mf* *p* *mf* *p*

VIOLINO 1.

5

p *cresc.* -

p

p

cresc. -

p

mp *p*

p *cresc.* -

ritard. - *a tempo*

f *ff* *p*

f *p*

p

1

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VIOLINO I.

Violino I musical score, measures 1-10. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are first and second endings marked with '1' and '2'.

Adagio molto = ♩
con espressione

Violino I musical score, measures 11-20. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano). The tempo is marked **Adagio molto = ♩** with the instruction *con espressione*. The section ends with a *pizz.* (pizzicato) marking.

VIOLINO I.

7

Violino I musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The score includes slurs, ties, and fingerings. The second staff has a *mp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *sf* (sforzando) dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pizz.* dynamic. The ninth staff has an *arco* dynamic. The tenth staff has a *p* dynamic. The score ends with a double bar line and a *p* dynamic.

VIOLINO I.

Moderato = ♩
appassionato

A musical score for Violino I, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to one beat, and the mood is 'appassionato'. The score begins with a forte (f) dynamic and features a variety of musical elements including eighth and sixteenth notes, triplets, and slurs. Dynamics fluctuate throughout, with markings for f, mf, p, and cresc. (crescendo). The piece concludes with a final triplet of eighth notes.

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VIOLINO I.

con espressione

p *cresc.* - *mf* *p* *mf*

animato *mp*

1. *f* *ritard.*

2. *mp* *f* *p*

f *p*

f *f*

dim. *p*

VIOLINO I.

Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Tempo I appassionato*. The score includes various dynamics such as *cresc.*, *f*, *mp*, and *p*, as well as articulations like *rit.* and *a tempo con espressione*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a final measure marked *mf*.

